



AUGUST/  
SEPTEMBER  
2023

Web:  
[sunshinecoastjazzclub.net.au](http://sunshinecoastjazzclub.net.au)

PO Box 397

**PRESIDENT: JULIE WALKER 0412789957**

**Bookings & Payments: Julie 0427 782960**

**Must pay to confirm booking - [suncoastjazz2@gmail.com](mailto:suncoastjazz2@gmail.com)**

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JUNE/JULY SHOWS  
UPDATES & COMING  
EVENTS  
PRESIDENT'S REPORT**

**SATURDAY DINNER & SHOW 19 & SUNDAY 20 AUGUST 2023**



**GREG POPPLETON BAND**

**DOORS OPEN SATURDAY DINNER & SHOW 5PM - JAZZ 7PM - 9.30PM**

**SUNDAY 12NOON - JAZZ 1PM - 3.30PM**



**PRESIDENT'S REPORT - Hi There Jazz Friends,**

**Commiserations to all who missed the fabulous NINA BLOOM & THE GROOVE TRAIN at our July 16<sup>th</sup> show – what a fabulous young lady and band! Surely one of our best shows for some time – the audience loved them – as did the dancers! So much so that I have booked them for a return on 17<sup>th</sup> March 2024 (the earliest spot I had available) -don't miss out!**

**Now we are in full flight for the coming AUGUST 19<sup>TH</sup> -Dinner show – and AUGUST 20<sup>TH</sup> the usual Sunday afternoon times and prices – already over 150 booked for Sunday and heading towards 100 for Saturday evening. Just to clarify – Saturday 19<sup>th</sup> **includes a lovely 1 course meal – chicken dish – (if you have any special dietary requirements please advise now so the club can cater to your needs) – the extra we are charging is for the dinner only – you are still getting a fabulous 'discounted' price which the jazz club is heavily subsidizing – our gift to you for your loyal support! BOTH SHOWS ARE 'GATSBY STYLE' so it will be wonderful to see many dressed for the part – **PRIZES TO BE WON!******

**I AM EXPECTING BOTH SHOWS TO BE SOLD OUT (we can take approx. 200 or a little bit more!) and this will be the only opportunity to see and hear this fabulous band – GREG POPPLETON has been voted 'the most authentic and BEST 1920's ENTERTAINER IN AUSTRALIA! **FIRST TIME TO QUEENSLAND or SUNSHINE COAST and EXCLUSIVE TO SUNSHINE COAST JAZZ CLUB!** If you haven't already booked, please don't leave it too long or you may miss out! Why not make up a party of 10 or 11 for a table?**

**Greg's band coming from Sydney consists of Greg Poppleton VOCALS, Geoff Power TRUMPET, Damon Poppleton ALTO SAX, Shane Cranney GUITAR, Adam Barnard WASH BOARD & SNARE, plus topped up by WILL SARGISSON NZ Keyboard and RICHARD STEVENS Noosa, Sousaphone – 7 piece all up!**

**The Power Boat Club is promoting the show to their members, we are advertising in local media as we want to have as many as we can fit in, share in these fabulous events. To spread the word further, Linda Prout will be having me on 104.9 for an interview Monday 31<sup>st</sup> July around 9.30am because - YES! WE WANT TO SHARE THIS!**

**"Happy Jazzing" Julie Walker (President)**





### **MELODY GRAVES & HOKUM REDEMPTION - 18 JUNE 2023**

***On Sunday 18<sup>th</sup> June at the Power Boat Club the Sunshine Coast Jazz Club soon was in the swing of good time music when MELODY GRAVES & THE HOKUM REDEMPTION swung into action. The oldies "Sweet Sue", "Comes Love", and "After You've Gone" were sung with gusto and Melody showed her talents with a washboard on several tunes. The backing group of solid pros set a high standard. Set 2 opened with a strong "St. James Infirmary Blues". The floor filled with dancers as Melody and the Hokum Redemption bounced with "I've Got a Right to Sing the Blues" and "Everybody Loves My Baby". Melody was supported by Richard Ferrari on Trombone, Bayden Mitchell on lead guitar, Dennis Duigan on guitar, mandolin and vocals, Evan J Evans on drums and James Visentin on double bass and they all contributed to a nice afternoon of good listening and good dancing music.***

***Review from Casper the Secret Critic reviewer***

### **NINA BLOOM & THE GROOVE TRAIN - 16 JULY 2023**

***On Sunday 16<sup>th</sup> July the Sunshine Coast Jazz Club (at the Caloundra Power Boat Club) was given a breath of fresh air when NINA BLOOM & THE GROOVE TRAIN opened the first session with "My Baby just Cares for Me" followed by the old standards "Love", Peggy Lee's "Fever" and "Old Devil Moon". A classic Ray Charles, then a great jazz standard "How High the Moon" had the audience settled for an afternoon of pure enjoyment. Nina sang a beautiful Nancy Wilson ballad "The Masquerade is Over" to rapturous applause. So many songs and NINA sang every song with words and notes clear (NINA is a talent now and for the future). The GROOVE TRAIN musicians were all given time to show their own talents. Graham on Keyboards, Ian on Drums, Glen on Guitar, Nick on Bass and Connor as guest on Sax (a budding young star) were all outstanding. We must also give a thanks to our sound man Ben who keeps the sound balanced.***

***The second set opened with a Sergio Mendes "Mas Que Nada", Sade's "Smooth Operator" (does anyone remember Sade?), an Ella standard "It's Only a Paper Moon" then a lovely slow "Georgia" which brought a well-deserved ovation. NINA sang a lovely "Moonglow". As always, the dancers enjoyed the music as did the audience. NINA finished a memorable afternoon with the Louis Armstrong "What a Wonderful World".***

***NINA BLOOM & THE GROOVE TRAIN - thank you, thank you for a most enjoyable musical afternoon.***



***Review by Casper the SCJC's secret reviewer.***

***Brian Fane - Reviews - Life member Sunshine Coast Jazz Club***



## Vice President's Page

**Alan Horsfield - old H Fern (alias) VP**

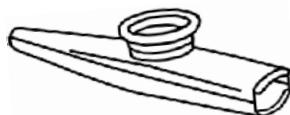
### VP's Report Trivia

**Trivia is information and data that are of little value. It can be contrasted with general knowledge and common sense. The word is derived from the Latin word triviae, meaning a place where a road split into two.**

**A trivia quiz is a game or competition where the participants are asked questions about interesting but unimportant facts on any subjects. They are often part of the club/pub scene. Normally contestants are organized in teams and the team who gets the higher score wins.**

#### Some Jazzy trivia questions

1. According to the lyrics of Route 66 which town comes after Gallop, (New Mexico)?
2. Which musical instrument makes a shrill sound called a skirl?
3. To which river does the song Ol' Man River refer?
4. What instrument did jazz musician Charlie Parker play?
5. Which instrument was Lionel Hampton closely associated with?
6. In which Australian film did Miles Davis play a role?
7. What is the revised title of the Frank Sinatra song In Other Words?
8. In which stage production was Mack the Knife featured?
9. On which track does the Chattanooga Choo Choo run?
10. According to Rogers and Hammerstein what was on top of the surrey?
11. What is the English translation of C'est si bon?
12. Which film star does the Sheik of Araby most likely refer to?
13. Which composer wrote Blue Skies?
14. Who does a one-gal guy adore?
15. What is this instrument called?



#### Billie Holiday (Lady Day) (1915 – 1959)

**Though men seem to dominate the jazz scene Billie Holiday is considered by been one of the most important jazz vocalists of the twentieth century. Her difficult poverty, abusive relationships, and drug abuse helped give her voice a deep, that was expressed in her singing.**

**By the age of fourteen, Holiday was a prostitute in New York's Harlem. After a when she and her mother were in jail for prostitution, Holiday escaped that life Harlem nightclubs. She changed her name, choosing her first name after movie Dove, and adopting the surname of her absent musician father Clarence Holi-**

**In 1933 John Hammond heard Holiday sing and arranged for her debut that year. She sang with the Benny Goodman Band at the age of eighteen. Her recording, Riffin' the Scotch, sold five thousand copies and by 1935, Holiday had signed with Brunswick Records. She teamed with Bandleader Teddy Wilson and produced many jazz hits. Later she reconnected with jazz saxophonist Lester Young, who referred to her as "Lady Day". After 1940, Holiday began to record ballads such as Lover Man, Don't Explain, and Good Morning Heartache. She performed at venues such as a sold-out Carnegie Hall in 1948 and later that year starred in a Broadway musical titled Holiday on Broadway. Yet her success was not enduring. Holiday's last major hit, Fine and Mellow, was released in 1957. By then, the years of addiction had taken a toll on her body and voice. When Billie Holiday was in hospital dying of cirrhosis, the police tried a bedside arrest for heroin possession. Holiday won four Grammy Awards, all of them posthumously.**



**many to have  
difficult life of  
raw emotion**

**brief period  
by singing in  
actress Billie  
day.**

#### Answers

**1. Flagstaff, (Arizona), 2. bagpipes, 3. Mississippi, 4. saxophone, 5. vibraphone, 6. Dingo, 7. Fly me to the moon , 8. The Threepenny Opera, 9. Track 29, 10. fringe, 11.It's so good, 12. Rudolf Valentino, 13. Irving Berlin, 14. Samantha, 15. gazoo (or kazoo)**

**Scoring: Number right: D. less than 10, C. 9-10. B. 11-12, A. 13-15**



*We appreciate and thank our proud supporters Caloundra Power Boat Club and their wonderful staff – please give them your support.*  
**CALOUNDRA POWER BOAT CLUB MEMBERSHIP ONLY \$11.00 FOR 3 years**



*We appreciate and thank our proud supporters of OAKS OASIS RESORT and their wonderful staff – please give them your support.*

**The BISTRO will OPEN AT 11.30AM FOR YOUR LUNCH ORDERS, the staff will have a list of names & table numbers so you can now order your lunch prior to going upstairs**

### UPCOMING EVENTS

**CALOUNDRA POWER BOAT CLUB, 3<sup>rd</sup> SUNDAY EACH MONTH**

**DOORS OPEN 12 NOON JAZZ 1PM - 3.30PM**

**Cost: Jazz Club Members \$22.50: Seniors \$ 25.00 Non Members \$27.50**

**19 AUGUST 2023**

**GREG POPPLETON SHOW - DINNER SHOW**

**20 AUGUST 2023**

**GREG POPPLETON SHOW**

***Sneak Preview from the President***

**18 SEPTEMBER 2023**

**HOME BREW**

**16 OCTOBER**

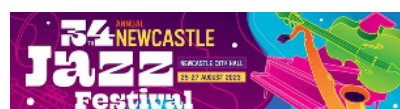
**THE MAGNIFICENCE**

**19 NOVEMBER**

**TROMBONE KELLI GANG**

**10 DECEMBER 2023**

**CAXTON STREET JAZZ BAND**



**Happy Snaps  
18 June**



**16 July**





**MEMBERSHIP -**

*New members are welcomed -  
Join now for \$25 to 31 December 2023.*

**CHANGE OF EMAIL ADDRESS:**

*If you have change for email address please send an Email to Ros - [ros.lumb@bigpond.com](mailto:ros.lumb@bigpond.com) - so she can update your details. Please be VERY CLEAR when writing your email address*

**THE GREG POPPLETON BAND, VOTED THE BEST 1920's band IN AUSTRALIA**



*Greg Poppleton caught the jazz bug at age three seeing Louis Armstrong on TV. To his parent's despair he never had any interest in contemporary popular music. He's totally uninfluenced by it. His passion is jazz and swing from the 1920s and 1930s. He's self-taught. Greg has his own style, unschooled and uncompromised by the jazz academy. 'They Didn't Believe Me' from the latest album 'Back In Your Own Backyard' has just been chosen for the soundtrack of a new German-Israeli movie co-production, The Cake Maker. Greg says, "With over 20 years of live jazz performance, my singing style is all his own. U.S and Australian critics have written I 'capture the essence of the Swing Era with uncanny accuracy'. It's the music I've always listened to. That's the way I sing." Greg Poppleton is versatile and operates in a variety of forms from the popular four piece the whole way up to a ten piece band. He will also be supported by Will Sargisson on keyboard and Richard Stevens on Sousaphone –*

**EXCLUSIVE TO SUNSHINE COAST JAZZ CLUB and**  
**first time to Queensland – no other performances**

*Tickets: Sat 19 Doors open 5PM: Tickets - Jazz Members \$50 Seniors \$55 Non Members \$60  
Sunday Doors open 12Noon: Tickets - Jazz Members \$22.50 Seniors \$25 Non Members \$27.50*

*Both shows will be Gatsby themed Get in early and book your tickets - this is a show you do not want miss. Prizes for best dressed to be won.*



**THE EXCITING LINE UP FOR 2023 CONTINUES**

**SUNDAY 17 SEPTEMBER 2023  
HOME BREW  
JAZZ - 1PM TO 3.30PM**



**SUNDAY 15 OCTOBER 2023  
THE MAGNIFICENCE  
JAZZ - 1PM TO 3.30PM**

**SUNDAY 19 November 2023  
TROMBONIE KELLI GANG  
JAZZ - 1PM - 3.30PM**



**SUNDAY 10 DECEMBER 2023  
CAXTON STREET JAZZ BAND  
JAZZ - 1PM - 3.30PM**